

# DEBUT HONOR ORCHESTRA 2017-2018

## AUDITION, REHEARSAL, AND PERFORMANCE DATES

### GRADE LIMIT:

Students auditioning for the Debut Honor Orchestra must be in 6th grade or below. (Some of the more specialized instrumentation might be covered by students from 7th or 8th grade.) Students must be in the instrumental music group at their school unless the school does not have an instrumental music class.

### AUDITIONS:

Audition: **Tuesday, March 13, 5:00 – 8:00 PM** – Wagenheim Middle School  
(9230 Gold Coast Dr. (92126)

#### Directions To Wagenheim Middle School:

*Take 15 to Carroll Canyon Rd. Go West onto Carroll Canyon Rd. Turn Right onto Black Mountain Rd.*

*Turn Left onto Gold Coast Dr. The school is on your right.*

Be sure to have the student bring the enclosed application form and music with them to the audition on the and if possible **a self-addressed stamped envelope, or a current email address** to expedite sending the results to you. Copies of the application and audition music will be posted at <http://www.sandi.net/depts/vapa>

### REHEARSALS: Wagenheim Middle School

Monday, March 19, and Tuesdays, April 3, 10, 17, 24, May 1 - from 6:30 - 8:30 PM.

### ATTENDANCE:

Students accepted for the honor orchestra are expected to attend **all** rehearsals. Only illness or 6th grade camp will be valid excuses for not attending. Any conflicts must be cleared with the managing director in advance.

### DRESS REHEARSAL:

Tuesday, May 8 – Brown Chapel at **Point Loma Nazarene University** – (times tentative)

Orchestra: 5:30 pm – 6:20 pm

Choir: 6:30 pm – 7:20 pm

Band: 7:20 pm – 8:00 pm

### CONCERT:

Thursday, May 10, 7:00 PM – Brown Chapel at **Point Loma Nazarene University**



# Debut Honor Band and String Orchestra Application Form

## Bring This Form to Your Audition

Please fill out legibly!!

Name \_\_\_\_\_ School \_\_\_\_\_

Address \_\_\_\_\_  
(Street) (City) (Zip)

Phone \_\_\_\_\_ Grade \_\_\_\_\_

Email \_\_\_\_\_

What instrument do you play? \_\_\_\_\_ How long have you played? Years \_\_\_\_\_

If accepted into the Debut Honor Band or String Orchestra, I agree to meet all requirements of membership as specified by the group's managing director, and to attend **ALL** rehearsals and performances. (Illness and sixth grade camp are acceptable absences). Notify the managing director of conflicts at the first rehearsal.

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

Parent signature \_\_\_\_\_ Date \_\_\_\_\_

School music teacher's signature \_\_\_\_\_ Date \_\_\_\_\_

### **CHECK ONE OF THE BOXES BELOW**

**CONCERT BAND**

**STRING ORCHESTRA**



# 2018 SDUSD VAPA Debut Honor Orchestra Audition Scales & Arpeggios - Cello

## 1-Octave D Major Scale & Arpeggio

Two staves of musical notation for the 1-Octave D Major Scale & Arpeggio. The first staff shows the ascending scale from D2 to D3. The second staff shows the descending scale from D3 to D2, ending with a whole note D2.

## 2-Octave C Major Scale & Arpeggio

Three staves of musical notation for the 2-Octave C Major Scale & Arpeggio. The first staff shows the ascending scale from C2 to C4. The second staff shows the descending scale from C4 to C2. The third staff shows the ascending arpeggio from C2 to C4.

## Prepared Piece

Musical notation for the Prepared Piece, consisting of two staves. The first staff is marked *Moderato* and *p*. It features a sequence of chords: B major (B, D, F#), C major (C, E, G), and D major (D, F#, A). The second staff is marked *div.* and *f*. It features a sequence of chords: D major (D, F#, A), C major (C, E, G), and B major (B, D, F#). The notation includes various musical symbols such as *arco*, *V*, and dynamic markings.